

Contrabass

The Fall of the House of Usher

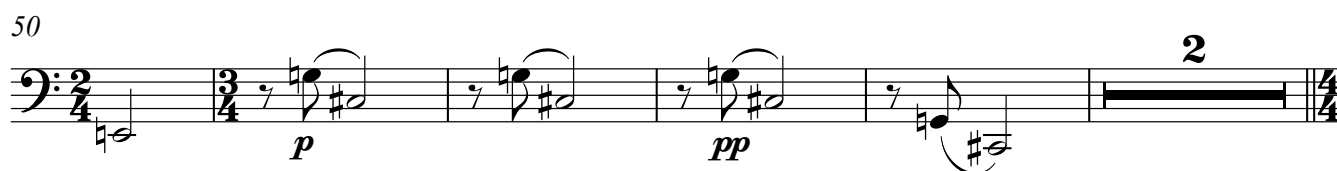
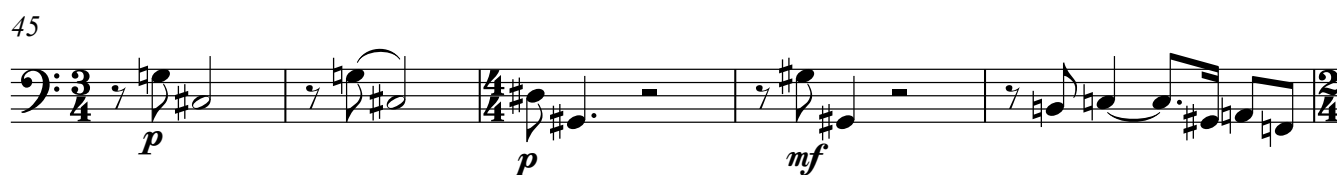
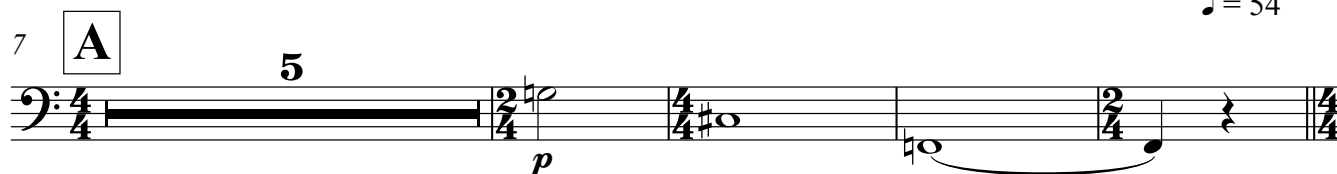
music for the 1928 film by Jean Epstein

1. Opening titles and the Traveller

Grave e misterioso

Charlie Barber

♩ = 66



57 **E**

4 pizz. 2

p

67 **F**

arco *mp* *cresc.* *mf* *mf*

73 *cresc.* *f* *f*

78 $\text{♩} = 60$

p *dim.*

84 **G**

pp

89 pizz. *pp*

2. Roderick Usher

Grave e misterioso

- an atmosphere of gloom and the supernatural

Andante

92 **A** $\text{♩} = 48$ 5 **B** $\text{♩} = 63$ 3 pizz. *p*

103 arco *p*

109 **C**

p

116 **D**

mf

123 **E**

p

130 **F**

p

137 **G**

p

144 **H**

p

3. The Doctor's Diagnosis

151 **A** Andante $\text{♩} = 66$ **B** pizz. *p*

160 *mp* arco

166 **C** *f* *p* *cresc.* *mf*

173 **D** *pp* *p*

182 **E** **F** **G**

193 **H** **I** *p* *p*

213 *cresc.* *mf*

222

226 **J**

3 pizz.

p

233

arco pizz.

p

239

arco pizz.

243

Hold till
start of next section

arco

ppp

The image shows the final measures of a musical score. Measure 243 begins with a bass clef and a key signature of one sharp (F#). The first part of the measure contains a quarter rest, followed by a dotted quarter note on B2, and a half note on D#3. The second part of the measure contains a quarter rest, followed by a quarter note on E3, a quarter rest, and a quarter note on D#3. Measure 244 consists of a whole rest. Above the staff, the text 'arco' is written above a fermata symbol. Above the staff, the text 'Hold till start of next section' is written. Below the staff, the dynamic marking 'ppp' is written. The piece ends with a double bar line and a 3/4 time signature.

4. Night music

247 **A** Moderato $\text{♩} = 76$ **B** **C** **4**

pp

353 Q R

mp *cresc.* *mf* *f* *f* *p*

361 S

mp

372 T

cresc. *mf*

384 U

pp

391 V

pp *mp* *pp*

401 W

pp *p* *mf* *p* *pp*

414 X

pp

421

cresc. *mp* *p*

428 Y Z AA

7 *5* *3*

443 **BB**

mf *cresc.* *f* *f*

450 **CC**

p

456 **DD** **EE**

ppp

5. Roderick painting

463 **A** *Larghetto, dolente*
♩ = 64

p *pizz.* **B**

472 *arco* **C**

p

480 **D** **E**

mp *pizz.* *p*

488 *arco* **F**

p *pizz.* *p*

493 *arco*

pp

498 **G**

p

503 **H**

p

512 **I**

p

517 **J**

p

526 **K**

p

536 **L**

p

♩ = 60

549 **M**

p

561 **N** Agitato

dim.

574

O Animato

581



587



6. The Coffin

592 **A** ♩ = 99

599

B

606

C

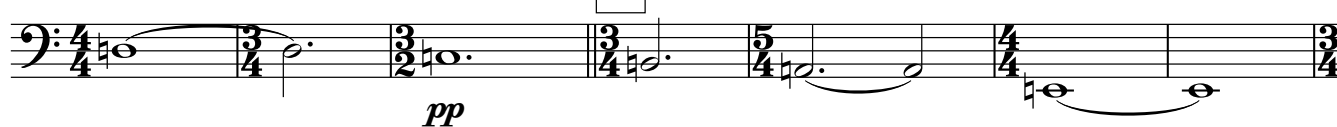
614

D

621

E

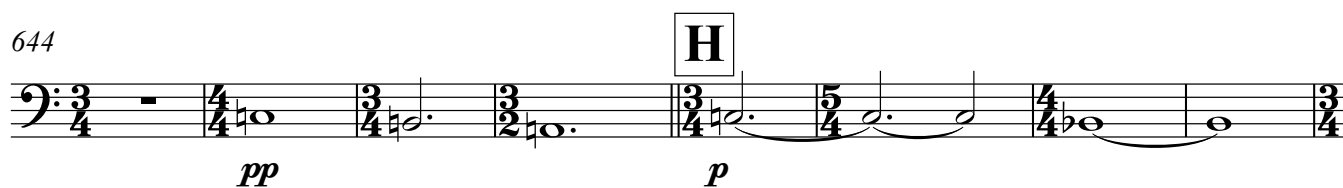
629

F

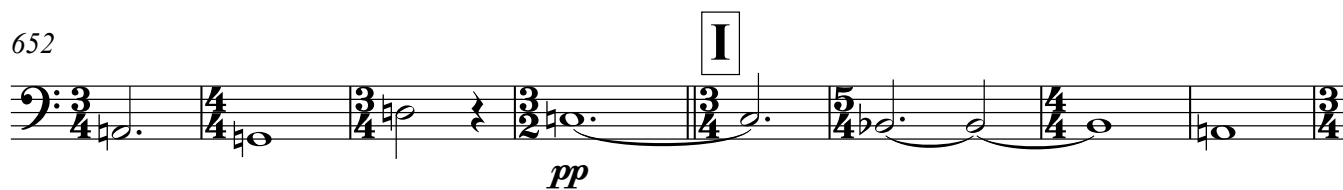
636

G

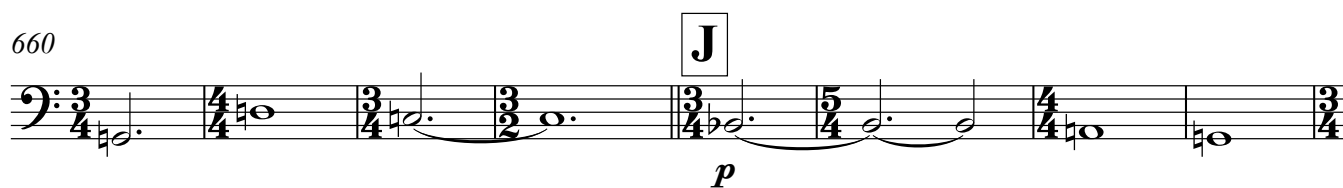
644



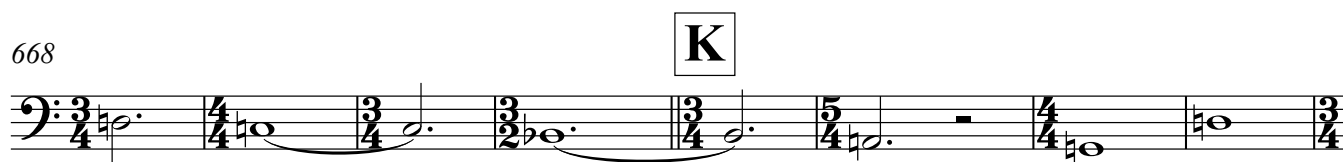
652



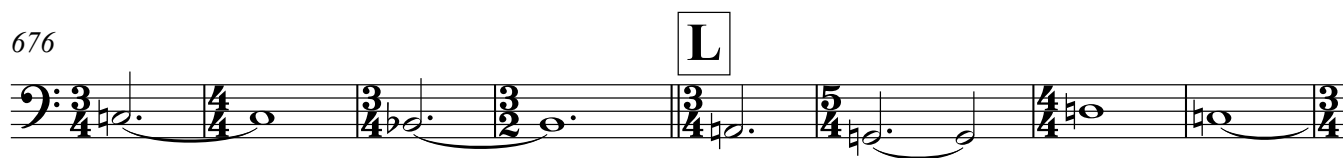
660



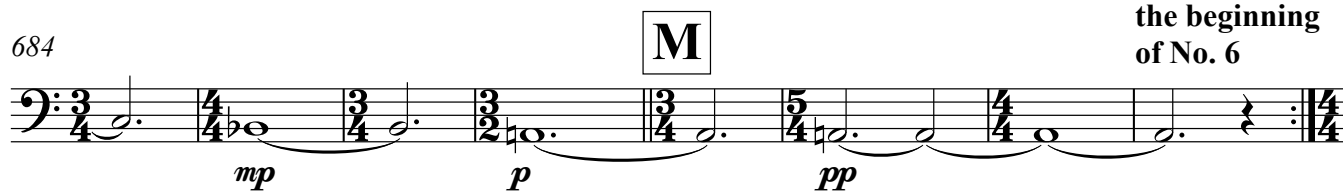
668



676



684



Repeat from
the beginning
of No. 6

7. Journey to the Crypt

692 **A** Funeral march **B**

701 **C** **D** pizz. *p*

708 **E** arco *p*

715 **F** 2 pizz. *p*

720 **G**

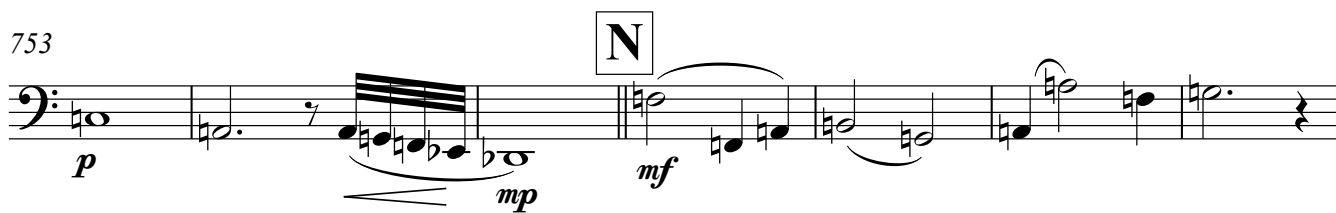
725 **H** arco *pp* **I** *pp*

734 **J** *mp*

K 740 *mp*

745 **L** **M** *p* *mf* *fp* 2

753



760



766



772



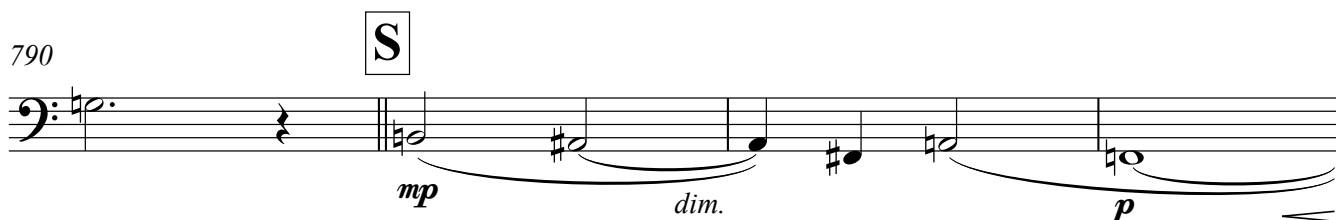
777



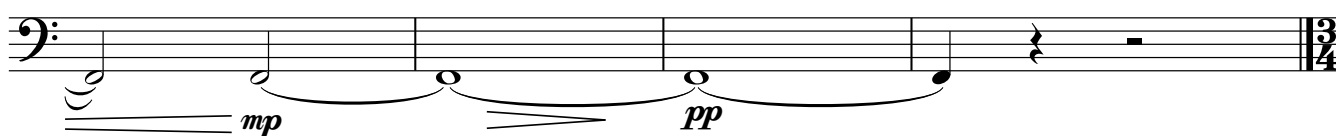
783



790



794



8. Jangled Nerves (Night Music 2)

798 **A** Moderato $\text{♩} = 76$ **B** **C** 4

810 **D** **E** *pp* *p* *mf* *mp* *cresc.*

819 **F** 3 *f* *p* *mf* *p*

829 **G** 3 **H** *mp* *mf* *mf* *pp*

839 **I** *pp*

847 **J** 13 **K** 5 4

871 **L** *mf* *cresc.* *f*

878 **M** Tranquillo *pp*

886 **N** 3 *p* *mf*

896 **O** 4 **P** 3 *p*

904 Q

mp *cresc.* *mf* *f*

909 R

f *p*

921 S

mp *cresc.* *mf*

928 T U

pp

942 V

pp *mp* *pp*

952 W

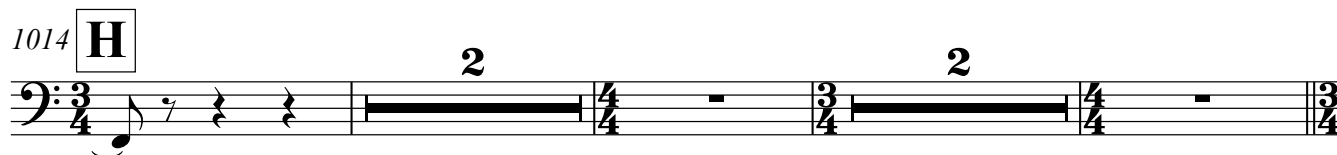
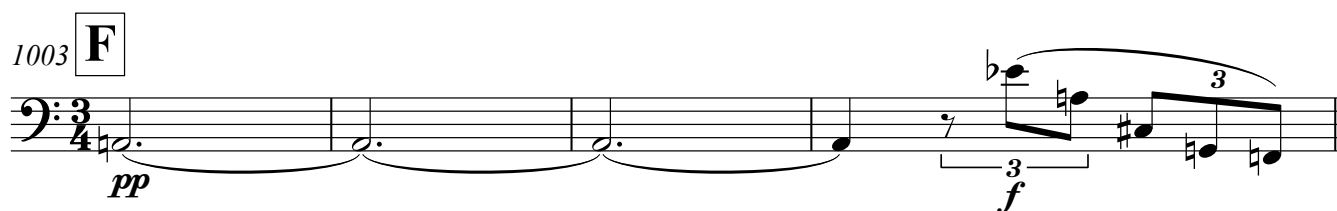
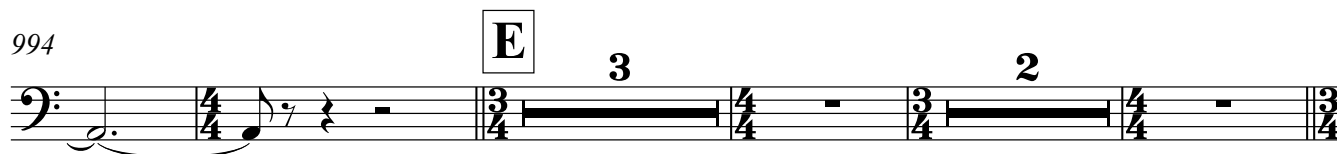
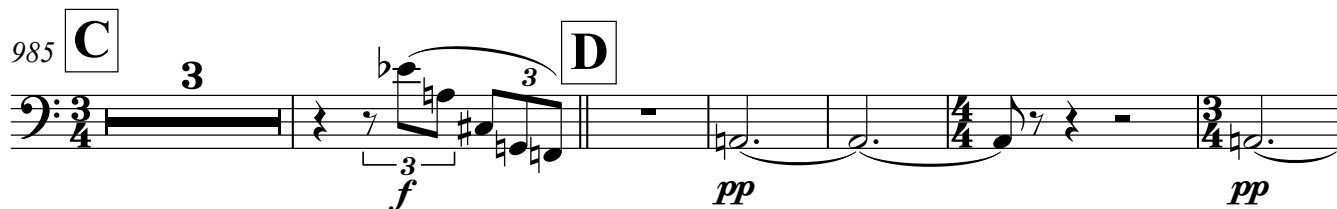
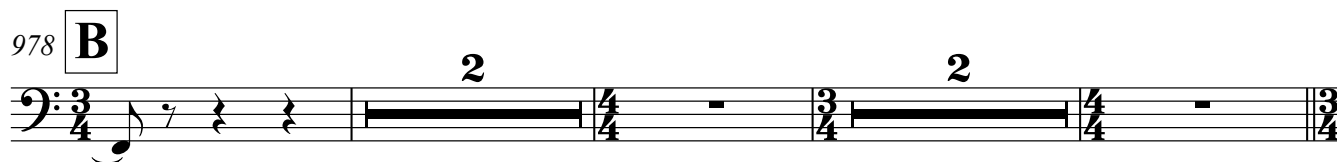
pp *p* *mf*

963 X

p *pp*

9. The Gathering Storm

Agitato - 'alive with electricity'

971 **A** ♩ = 104

1021 **I**

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a *pp* (pianissimo) dynamic marking. The tempo is marked *Andante*. The time signature is 3/4. The melody consists of a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The bass line is a simple accompaniment of eighth notes, also beamed in pairs. The system ends with a double bar line.

1028 **J**

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The time signature is 3/4. The notation includes a treble clef, a key signature of one flat, and a time signature of 3/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation is written on a single staff.

1035 **K****L**

1035 **K** 3 **L** 3 2

The musical score is written on a single staff with a bass clef. It begins with a 3/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest followed by a triplet of eighth notes (B-flat, A, G) marked *mf*. The third measure is a whole rest. The fourth measure is a whole rest with a 4/4 time signature. The fifth measure is a whole rest with a 3/4 time signature. The sixth measure is a whole rest with a 4/4 time signature. The seventh measure is a whole rest with a 3/4 time signature. The eighth measure is a whole rest with a 4/4 time signature. The ninth measure is a whole rest with a 3/4 time signature. The score is divided into two sections, 'K' and 'L', each marked with a box and a letter. Section 'K' covers measures 1-3, and section 'L' covers measures 4-9. The time signatures change throughout the piece: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4.

1046 **M**

The first staff of the musical score is written in bass clef with a 3/4 time signature. It begins with a piano (*pp*) dynamic marking. The notation consists of a series of notes and rests, with some measures containing multiple notes beamed together. The time signature changes to 4/4, then 3/4, and finally back to 4/4. The staff concludes with a double bar line and a final 3/4 time signature.

1053 **N**

O

[illegible]

1063

P

Q

1063

P **3** **Q** **4**

f *p*

1075 **R**

p

1079

mp

1081 **S**

1 *2*

1083

mf

1085

1 *2*

1087

f

1089 **T**

ff

1092 **U**

ff *pp* *cresc.* *p*

1097 **V**



1101 **W**



1106

X Repeat and fade out
4

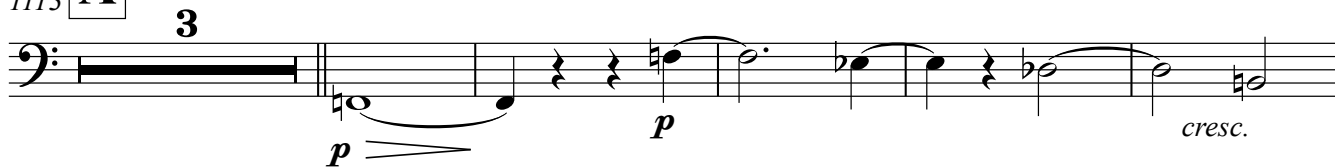


10. Madeleine's Resurrection

$\text{♩} = 108$

Con moto

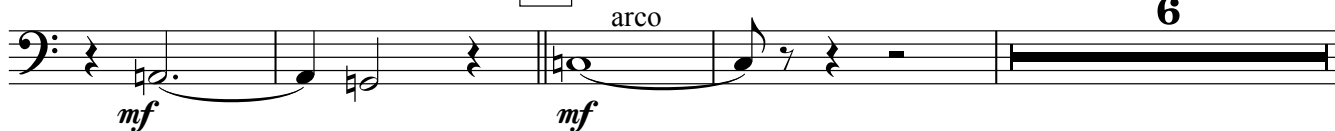
1113 **A**



1121

B Agitato

arco



1131

C

1138

D

1145



1152

E

1159



1165



1171

F

1178



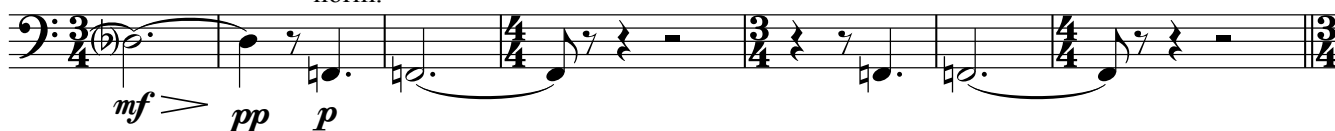
1184

GMisterioso
non vib

1191

H

norm.



1198 **I** **3** **2** **J** **4**

1209 **K** *Agitato* **6**

mf *mp*

1220 **L**

mf stacc.

1227 **M**

mp

1234

cresc. *mf*

1241 **N**

f.

1248

1255 **O** *Con fuoco*

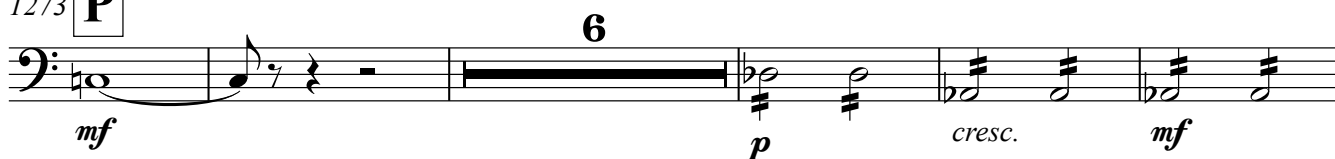
mf

1261

f

1267

3

1273 **P** Agitato

♩ = 54

W Tranquillo

1333

legato



1341

X



1347

